

AGENCY NAME:	Arts Commission		
AGENCY CODE:	H910	SECTION:	28

**Fiscal Year 2017-18
Accountability Report**

SUBMISSION FORM

AGENCY MISSION	With a commitment to excellence across the spectrum of our state’s cultures and forms of expression, the South Carolina Arts Commission pursues its public charge to develop a thriving arts environment, which is essential to quality of life, education, and economic vitality for all South Carolinians.
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AGENCY VISION	We envision a South Carolina where all have the opportunity to enjoy the benefits of the arts in their lives and communities, regardless of their location or circumstances.
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Please select yes or no if the agency has any major or minor (internal or external) recommendations that would allow the agency to operate more effectively and efficiently.

RESTRUCTURING RECOMMENDATIONS:	Yes	No
	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Please identify your agency’s preferred contacts for this year’s accountability report.

	<u>Name</u>	<u>Phone</u>	<u>Email</u>
PRIMARY CONTACT:	Milly Hough	803.734.8698	mhough@arts.sc.gov
SECONDARY CONTACT:	Ken May	803.734.8689	kmay@arts.sc.gov

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I have reviewed and approved the enclosed FY 2017-18 Accountability Report, which is complete and accurate to the extent of my knowledge.

AGENCY DIRECTOR (SIGN AND DATE):	 9-18-2018		
(TYPE/PRINT NAME):	Ken May		

BOARD/CMSN CHAIR (SIGN AND DATE):	 9/12/18		
(TYPE/PRINT NAME):	Henry Horowitz		

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AGENCY'S DISCUSSION AND ANALYSIS

The mission of the [South Carolina Arts Commission](#) is based on the 1967 act which created it, charging the agency “to insure that the arts... will continue to grow and play an ever more significant part in the welfare and educational experiences of our citizens.” It identifies four priorities for the agency:

1. To stimulate and encourage throughout the State the study and presentation of the performing and fine arts and public interest and participation therein;
2. To make such studies as may be deemed advisable of public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and to make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts to meet the legitimate needs and aspirations of persons in all parts of the State;
3. To take such steps as may be necessary and appropriate to encourage public interest in the cultural heritage of the State of South Carolina and to expand the State's cultural resources; and
4. To do such other things as may be necessary to carry out the provisions of this chapter (*SC Code of Laws, Section 60-15-60*).

The Arts Commission works to accomplish its mission by focusing resources in three areas:

- **Arts Education**, to establish the arts as an integral part of South Carolina’s educational systems and the lifelong learning process of our citizens
- **Community Development**, to stimulate the development of South Carolina’s culturally diverse arts resources and organizations and promote creative partnerships to improve the quality of lives, preserve cultural heritage, and enhance economic growth; and
- **Artist Development**, to encourage, nurture and support the artistic growth and the personal and economic well-being of South Carolina’s artists.

The Arts Commission accomplishes its goals through four main strategies:

- **Staff Assistance** – The Arts Commission’s staff of experienced arts professionals consult with and assist local organizations, governments, schools, artists, citizens and others. These services are delivered via direct interaction between staff and constituents.
- **Direct Programs** – Programs, exhibitions, conferences, awards and other events wholly produced and presented by the Arts Commission, usually targeted to a statewide audience.
- **Partnerships** – Building strong programmatic and financial relationships with strategically aligned organizations to maximize productivity, cost effectiveness, statewide reach and inclusiveness for a variety of statewide programs.
- **Grants** – Cash awards with matching and reporting requirements, designed to support and advance the state’s long-range and strategic goals for the arts and delivered through an accountable and transparent application and review process.

The South Carolina Arts Commission is located at 1026 Sumter Street, Suite 200, in Columbia. In fiscal year 2018 it employed a staff of 18: 13 full-time and 5 part-time employees.

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Major Achievements for Fiscal Year 2018

Agency-wide

- The SCAC is in year two of its four-year strategic plan (FY2017-2020). The plan identifies objectives and strategies for accomplishing the agency’s strategic goals and continues to reflect progress toward meeting the needs of the state identified in the [Long-range Plan for the Arts in South Carolina, 2011-2020](#).
- In February 2018, the agency released a new study of the economic impact of the arts conducted by researchers at the Darla Moore School of Business at USC. The study shows that South Carolina’s arts-related sector adds \$9.7 billion to the state’s economy through jobs (nearly 115,000), tax revenue (\$269 million) and spending.
- In April 2018, the agency wrapped up 15 months of activities and events celebrating 50 years of public support for the arts. Successful public events were held in Columbia, Conway, Greenville and Charleston, and 15 organizations around the state hosted exhibitions highlighting 40-plus years of the Commission’s visual arts and craft fellows.
- The agency launched a new component of the Art of Community: Rural SC, an innovative approach to reaching citizens in rural communities. CREATE: Rural SC is an initiative to identify creatives: the innovators, artists, makers and entrepreneurs who are embedded in rural communities and who would benefit from leadership, resource and professional development opportunities. The goal is to develop a network of individuals and businesses to help advance the Arts Commission’s commitment to rural development through the arts and creative placemaking. The USDA awarded the Arts Commission a grant to support this project.
- Most SC arts organizations are small businesses with staff who trained “on the job.” The Arts Commission has partnered with the Donnelly Foundation, Together SC and the SC Arts Alliance to offer affordable business training for arts leaders on topics such as finance, grant writing, marketing and planning.
- The agency secured a grant from the Tremaine Foundation to help underwrite a new partnership with the AIR program (based in Berea, Kentucky), which trains artists and community leaders in how to plan and implement creative projects that benefit the community as a whole.
- The agency awarded \$4 million in grant funds to support community arts activities, artists and school-based arts programs around the state, awarding 398 grants in 44 South Carolina counties.
- Through grant making, the SCAC supported 8 million arts experiences for South Carolina residents and visitors, including artists, students and adults.
- The agency expended 75% of its state appropriation in grants – exceeding its legislative mandate of 70%.
- Through direct staff assistance, providing consulting, facilitation, leadership and training to the field, the Arts Commission provided services to all 46 counties in South Carolina.

Arts in Education

- The Arts Commission’s nationally recognized [Arts in Basic Curriculum \(ABC\) Project](#) served 78 schools and school districts (453 schools total) and 167,491 students across the state through professional development, training and grants. The ABC Project is a partnership among the Arts Commission, the S.C. Department of Education and Winthrop University.

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- 270 teachers and school administrators, representing 43 of 86 school districts, participated in summer training institutes to explore innovative ways to use the arts to improve education. Institute hosts included S.C. Governor’s School for the Arts and Humanities, Peace Center for the Performing Arts, Palmetto State Arts Education and Spoleto Festival USA.
- Janae Claxton, a high school student from Charleston, won the national Poetry Out Loud competition, becoming the first S.C. student to win the national title in the 13 years the Arts Commission has offered the state program. More than 300,000 students participated nationally.
- Through grant making, the Arts Commission supported 1,236,652 learning opportunities through the arts for South Carolina’s school children in both in-school and out of school settings.
- Summer STEAM camps, first launched in 2015 in Clarendon I school district, expanded into Allendale and Blackville, in large part because of a new funding partnership with the S.C. Dept. of Education. This expansion, which includes long-time partner Engaging Creative Minds, increased the number of students served from 100 to 300.
- An ongoing partnership with the Governor’s School for the Arts and Humanities and USC served 32 students in Williamsburg school district’s Read to Succeed camp.
- Innovative education pilot projects were developed in partnership with the S.C. African American Heritage Foundation and NiA Theatre Company.
- SCAC continued an assessment and re-tooling process for the S.C. Artist Roster, with re-launch scheduled for FY 2019 as part of a new agency website.

Community Arts Development

- The Arts Commission continues to work toward the goal of placing at least one grant in every county. In fiscal 2018, the agency placed grants in 44 of 46 counties. Using a formula created by the S.C. Legislative Audit Council, the agency also monitors a three-year rolling average of grants to counties to establish a target list of counties that average less than one grant in the last three years. These "opportunity counties" receive increased outreach and staff assistance. In FY2017, this list was comprised of seven counties. For FY2018, the list was reduced to four counties, and for FY2019, the list has been reduced to three counties.
- In many cases, rural communities lack the arts infrastructure necessary to apply for and implement Arts Commission grants. The agency’s Horizon Grant is a low-barrier grant category that requires intensive one-on-one work with potential applicants, but the payoff is additional arts opportunities for rural and underserved communities. In FY2018, the agency awarded four of these grants.
- The agency’s initiative, [*The Art of Community: Rural SC*](#), continued to attract regional and national accolades. The program was featured at a National Press Club event in Washington, D.C. and was presented at the National Governors Association’s meeting, the Grantmakers in the Arts national conference and ArtPlace America’s annual summit. The program was awarded another USDA grant.
- The agency’s work with S.C. arts organizations and ArtPlace America over several years has resulted in the first national ArtPlace America grant in the state. Charleston Rhizome Collective was awarded \$300,000, which puts S.C. on the map with the National Creative Placemaking initiative.
- In its efforts to serve constituents more broadly statewide, the agency continues to experience significant growth in qualified applications for operating support grants from community arts providers, averaging 17 new applications over the last three cycles (11% of an average 154 awards). With the same amount of funding available for operating grants in FY 2017 as in FY 2016, (\$1.4 million), the average award fell from \$10,063 to \$9,274. New funds appropriated for FY 2018

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increased the average grant to \$11,103, and additional funds for FY2019 will bring the average to \$11,487.

- An additional officially designated [cultural district](#) was approved, bringing the statewide total to eight. A cohesive brand identity was created to elevate promotion of cultural districts statewide.
- South Carolina’s national reputation as an arts destination continues to grow, with nationally recognized arts festivals such as [Spoleto Festival USA](#) (Charleston), [Artisphere](#) (Greenville) and [ArtFields](#) (Lake City). Each of these, plus many more local arts festivals and events, benefited from financial and/or staff support through SCAC programs.

Artist Development

- In partnership with CommunityWorks, SCAC launched [ArtsGrowSC](#) to increase opportunities for artists to develop and grow arts-based business ventures that contribute to the \$9.7 billion generated by the state’s core creative industries. ArtsGrowSC offers a savings program, micro-loans, business venture loans, grants, personalized coaching and workshops. As of June 30, three artists have participated in the savings program and one artist is in the loan program.
- The Central Carolina Community Foundation joined the Arts Commission as a funding partner in ArtsGrowSC, increasing the number of artists who can obtain small business loans in the Foundation’s 11-county service area.
- A new collaboration with Midlands Technical College resulted in an artists-only Fast Trac class focusing on business training. The first cohort included eight artists from around the state.
- The Artists U program provided training and professional learning opportunities for 20 artists.
- Five artists received small business grant support through the [Artist Ventures Initiative](#), a program encouraging small business growth and development by artists. One of these grants was the first AVI expansion grant, created to offer the next level of support.
- Through grant making, the Arts Commission supported more than 40,000 opportunities for the state’s artists to practice or participate in their art forms, enhance their skills, develop their artistic careers and engage with their communities.

Administration & Agency Capacity

- The agency participated in a financial audit in FY 2018 with no major findings.
- The Arts Commission continues to enjoy a high level of customer satisfaction. The agency annually surveys its grantees on measures such as staff assistance, ease of access to programs and services, relevance of programs and the usefulness of agency communications. In FY 2018, the agency increased its an overall satisfaction score from 4.3 to 4.4 on a 5-point scale, 5 being best.
- FY 2018 was the third year of a multi-year period of staff transitions, primarily due to planned retirements.
- With the new online grants management system fully operational, related internal accounting functions have been streamlined, reducing the need for paper files and providing tighter integration with the state’s SCEIS system.

Looking Forward

As a member of the national cohort on Equity in the Panel Room, the executive director has begun a review of the agency’s grants programs, beginning with operating support grant programs. The goal is to reduce barriers to application, thereby increasing the diversity of applicants and promoting inclusion.

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The agency continues to provide additional ways for constituents to learn about and take advantage of grants and services. Two examples: 1) grants staff created video tutorials to teach grant applicants and panel members how to use the online grants management system; 2) communications staff initiated new regular updates about grants and programs on the agency’s Hub website.

Risk Assessment and Mitigation Strategies

Identify the most negative impact on the public as a result of the agency’s failure in accomplishing its goals and objectives.

Negative impact #1: The educational, economic and social benefits of the arts are only accessible to those who can afford them and largely inaccessible to rural and high-poverty citizens.

Negative impact #2: With fewer arts opportunities for children, citizens and visitors, South Carolina is less competitive for tourists, new residents and businesses.

Negative impact #3: South Carolina’s rich heritage of traditional cultural and artistic practices are lost and forgotten.

Negative Impact #4: South Carolina’s children do not have access to higher quality education that includes a comprehensive, sequential education in the arts as called for in the Profile of the S.C. Graduate.

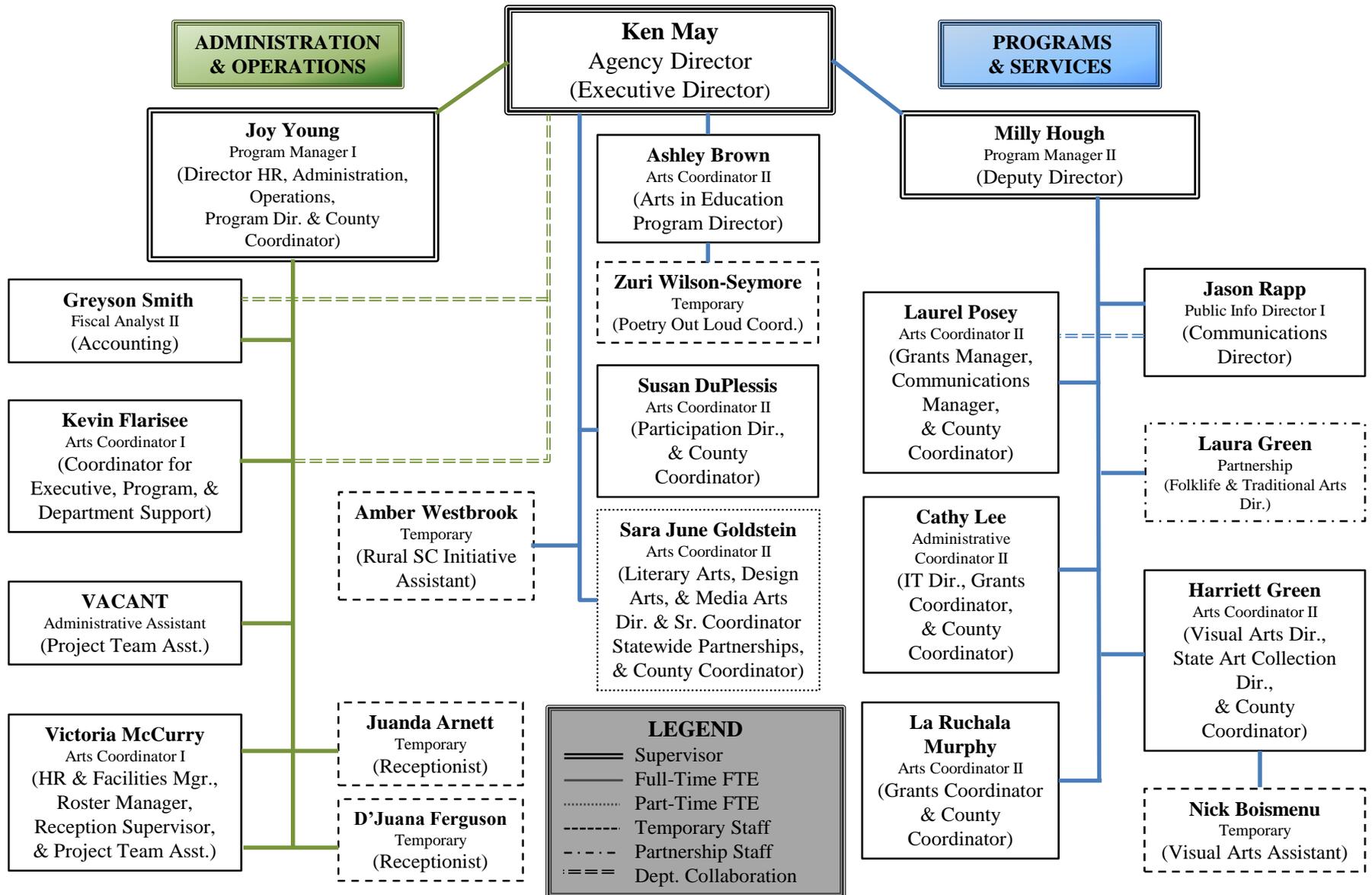
To avoid or mitigate the negative impact, the state will need to:

- Maintain and increase the capacity of the S.C. Arts Commission to accomplish its goals – the only agency or organization in South Carolina focused on these issues statewide
- Maximize funding and other resources offered by local, state, regional and national partner organizations
- Include the arts explicitly in the development of economic, educational, quality-of-life, and governmental strategies

Restructuring Recommendations

Staff transitions, primarily due to planned retirements, are presenting opportunities to implement new cross-functional processes and realign staff duties. These changes are internal and do not require action by the General Assembly.

S.C. Arts Commission Organizational Structure



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Strategic Planning and Performance Measurement Template

Statewide Enterprise Strategic Objective	Type	Item #			Description	Base	2017-18		Time Applicable	Data Source and Availability	Calculation Method	Meaningful Use of Measure
		Goal	Strategy	Measure			Target	Actual				
Public Infrastructure and Economic Development	G	1			S.C. citizens and visitors have diverse opportunities for relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities							
Government and Citizens	S	1.1			Staff Assistance							
	M		1.1.1	Number of counties served by staff	46	46	46	June 30, FY2018	Staff records	Number of counties	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences	
	M		1.1.2	Number of Horizon grants (low-barrier introductory category requiring intensive staff time)	4	4	4	June 30, FY2018	Grants database	Totals in grants database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities.	
	S	1.2			Direct Programs							
	M		1.2.1	Number of innovators, artists, makers and entrepreneurs identified in communities as part of CREATE Rural SC	0	50	140	June 30, FY2018	Staff records	Registration totals gathered at meetings	Provides resources that enable creatives to benefit from leadership, resource and professional development opportunities	
	S	1.3			Grant making							
	M		1.3.1	Number of opportunity counties awarded grants (as defined by S.C. Legislative Audit Council)	6	8	7	June 30, FY2018	Grants database	Grants by county tracked	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities.	
	M		1.3.2	Number of counties served through grants	42	46	44	June 30, FY2018	Grants database	Grants by county tracked	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences	
	M		1.3.3	Total arts experiences supported through grant making - all programs	5,364,707	7,000,000	8,033,746	June 30, FY2017*	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year)	Totals in grants database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences	
	S	1.4			Partnerships							
	M		1.4.1	Continue cultivating partnerships that offer opportunities to present Art of Community: Rural SC at national conferences and events and connections to potential resources. (number of conferences/events)	4	4	4	June 30, FY2018	Staff records	Invitations received	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities.	
Education, Training, and Human Development	G	2			S.C.'s artists have opportunities to practice their art forms and develop sustainable careers							
Public Infrastructure and Economic Development	S	2.1			Staff Assistance							
	M		2.1.1	Continue to host meetings and speak at conferences to present business opportunities to artists (number of meetings/conferences)	4	4	4	June 30, FY2018	Staff records	Invitations received	Provides resources that enable artists to practice their art forms and develop sustainable careers	

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		Goal	Strategy	Measure			Target	Actual				
	S	2.2			Direct Programs							
	M		2.2.1		Number of Artists U workshops	1	2	2	June 30, FY2018	Staff records	Registration totals gathered at meetings	Provides resources that enable artists to practice their art forms and develop sustainable careers
	S	2.3			Grant making							
	M		2.3.1		Number of artist opportunities supported through grant making (all programs)	50,089	70,000	43,170	June 30, FY2017*	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year)	Totals in grants database	Provides resources that enable artists to practice their art forms and develop sustainable careers
	M		2.3.2		Increase number of Fellowship applications received (for comparable discipline rotations - literary and theatre for FY18 applications)	113	125	136	June 30, FY2018	Grants database	Total applications received	Provides resources that enable artists to practice their art forms and develop sustainable careers
	S	2.4			Partnerships							
	M		2.4.1		Increase regional and statewide funding partners for ArtsGrowSC	1	2	2	June 30, FY2018	Staff records	Number of partners	Provides resources that enable artists to practice their art forms and develop sustainable careers
	M		2.4.2		Number of artists who attended first artists-only Fast Trac offered through partnership with Midlands Tech	0	12	8	June 30, FY2018	Staff records	Registration totals gathered at meetings	Provides resources that enable artists to practice their art forms and develop sustainable careers
	M		2.4.3		Number of artists approved for the new Individual Development Accounts managed by CommunityWorks	0	2	3	June 30, FY2018	Staff records	Number of artists accepted	Provides resources that enable artists to practice their art forms and develop sustainable careers
Education, Training, and Human Development	G	3			Students receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills, and prepares them for a lifetime of engagement with the arts and productive citizenship							
Government and Citizens	S	3.1			Staff Assistance							
	M		3.1.1		Number of K-12 teachers served through professional development	325	355	423	June 30, FY2018	Arts in Basic Curriculum program report	Totals from registration lists	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.
	S	3.2			Direct Programs							
	M		3.2.1		Number of Arts in Basic Curriculum sites	67	80	79	June 30, FY2018	Arts in Basic Curriculum report	Number of applicants accepted	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.

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		Goal	Strategy	Measure			Target	Actual				
	M		3.2.2		Number of students served through Poetry Out Loud	7,500	2500	2825 -reflects change in counting level of student involvement	June 30, FY2018	Final report submitted to NEA	Totals from classroom and regional competitions	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.
	S		3.3		Grant making							
	M		3.3.1		Number of K-12 students served across the state by the Arts in Basic Curriculum Project through professional development, training and grants.	169,457	150,000	167,491	June 30, FY2018	Final grant reports submitted by grantees at the end of each grant period	Totals in grants database	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.
	M		3.3.2		Increase average Arts in Basic Curriculum Advancement grant (through new state funding) to keep pace with new ABC site applications	\$11,691	\$14,651	\$11,244	June 30, FY2018	Grants database	Totals in grants database	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.
	M		3.3.3		Number of youth arts experiences supported through grantmaking - all programs	963,608	900,000	1,236,652	June 30, FY2017*	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year)	Totals in grants database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
	S		3.4		Partnerships							
	M		3.4.1		Number of students served through STEAM summer pilot projects in partnership with Engaging Creative Minds and the S.C. Dept. of Education	100	200	300	June 30, FY2018	Reports submitted by camp sites	Registration totals	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.

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		Goal	Strategy	Measure			Target	Actual				
Education, Training, and Human Development	G	4			S.C. arts providers have the capacity and resources to deliver relevant, high quality arts experiences to citizens and visitors							
Public Infrastructure and Economic Development	S	4.1			Staff Assistance							
	M	4.1.1	Number of counties served by staff assistance		46	46	46	June 30, FY2018	Staff records	Number of counties	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors	
	S	4.2			Direct Programs							
	M	4.2.1	Increase number of officially designated cultural districts		7	9	8	June 30, FY2018	Staff records	Number of cultural districts	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors	
	S	4.3			Grant making							
	M	4.3.1	Increase average operating support grant award (through new state funding) to local and statewide arts providers		\$9,274	\$11,000	\$11,103	June 30, FY2018	Grants database	Totals in grants database	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors	
	S	4.4			Partnerships							
	M	4.4.1	Identify arts providers to invite to professional development co-hort offered in partnership with the Donnelly Foundation, Together SC and the SC Arts Alliance (first session takes place in FY19)		0	12	8	June 30, FY2018	Staff records	Total registrations	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors	
Public Infrastructure and Economic Development	G	5			There is broad recognition of the value and contributions of the arts in South Carolina							
Government and Citizens	S	5.1			Staff Assistance							
	M	5.1.1	Create video tutorials to teach grant applicants and panel members how to use the new online grants system		0	2	2	June 30, FY2018	Staff reports	Number of videos	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors	
	M	5.1.2	Increase frequency of updates and reminders about grants and programs on the Hub website.		monthly	Twice a month	Twice a month	June 30, FY2018	Hub website	Number of posts	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences	
	S	5.2			Direct Programs							
	M	5.2.1	Plan and implement 50th Anniversary events and exhibitions		0	15	19	June 30, FY2018	Staff records	Number of exhibitions & events	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences	
	M	5.2.2	Attendance at anniversary exhibitions		0	15,000	18,473	June 30, FY2018	Final grant reports submitted by grantees at the end of grant period	Totals in grants database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences	
	S	5.3			Grant making							
	M	5.3.1	Total dollars granted statewide		\$3.3 million	\$3.5 million	\$4 million	June 30, FY2018	Grants database	Totals in grant database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences	
	M	5.3.2	Total dollars leveraged through local matching		\$124 million	\$125 million	\$184 million	June 30, FY2017*	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year)	Totals in grant database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences	

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Statewide Enterprise Strategic Objective	Type	Item #			Description	2018-19 Base	2018-19 Target	Actual	Time Applicable	Data Source and Availability	Calculation Method	Meaningful Use of Measure
		Goal	Strategy	Measure								
Public Infrastructure and Economic Development	G	1			S.C. citizens and visitors have diverse opportunities for relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities							
Government and Citizens	S	1.1			Staff Assistance							
	M		1.1.1	Number of counties served by staff	46	46		June 30, FY2019	Staff records	Number of counties	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences	
	M		1.1.2	Number of Horizon grants (low-barrier introductory category requiring intensive staff time)	4	5		June 30, FY2019	Grants database	Totals in grants database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities.	
	S	1.2			Direct Programs							
	M		1.2.1	Number of innovators, artists, makers and entrepreneurs identified in communities as part of CREATE Rural SC	140	200		June 30, FY2019	Staff records	Registration totals gathered at meetings	Provides resources that enable creatives to benefit from leadership, resource and professional development opportunities	
	M		1.2.2	Expand Art of Community: Rural SC to the Pee Dee region, from 6 counties currently served to 7 (using new state funds)	6	7		June 30, FY2019	Staff records	Number of counties served by Art of Community	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities.	
	S	1.3			Grant making							
	M		1.3.1	Number of opportunity counties awarded grants (as defined by S.C. Legislative Audit Council)	7	8		June 30, FY2019	Grants database	Grants by county tracked	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities.	
	M		1.3.2	Number of counties served through grants	44	46		June 30, FY2019	Grants database	Grants by county tracked	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences	
	M		1.3.3	Total arts experiences supported through grant making - all programs	8,033,746	7,000,000		June 30, FY2018*	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year)	Totals in grants database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences	
	S	1.4			Partnerships							
	M		1.4.1	Continue cultivating partnerships that offer opportunities to present Art of Community: Rural SC at national conferences and events and connections to potential resources. (number of conferences/events)	4	3		June 30, FY2019	Staff records	Invitations received	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences, with emphasis on rural, high poverty and minority communities.	

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Strategic Planning and Performance Measurement Template

Statewide Enterprise Strategic Objective	Type	Item #			Description	2018-19			Time Applicable	Data Source and Availability	Calculation Method	Meaningful Use of Measure
		Goal	Strategy	Measure		Base	Target	Actual				
Education, Training, and Human Development	G	2			S.C.'s artists have opportunities to practice their art forms and develop sustainable careers							
Public Infrastructure and Economic Development	S	2.1			Staff Assistance							
	M		2.1.1		Continue to host meetings and speak at conferences to present business opportunities to artists (number of meetings/conferences)	4	4		June 30, FY2019	Staff records	Invitations received	Provides resources that enable artists to practice their art forms and develop sustainable careers
	S	2.2			Direct Programs							
	M		2.2.1		Number of Artists U workshops	2	2		June 30, FY2019	Staff records	Registration totals gathered at meetings	Provides resources that enable artists to practice their art forms and develop sustainable careers
	S	2.3			Grant making							
	M		2.3.1		Number of artist opportunities supported through grant making (all programs)	43,170	50,000		June 30, FY2018*	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year)	Totals in grants database	Provides resources that enable artists to practice their art forms and develop sustainable careers
	M		2.3.2		Increase number of Fellowship applications received (for comparable discipline rotations - visual & music for FY19 applications)	178	185		June 30, FY2019	Grants database	Total applications received	Provides resources that enable artists to practice their art forms and develop sustainable careers
	S	2.4			Partnerships							
	M		2.4.1		Increase regional and statewide funding partners for ArtsGrowSC	2	3		June 30, FY2019	Staff records	Number of partners	Provides resources that enable artists to practice their art forms and develop sustainable careers
	M		2.4.2		Number of artists who attended second artists-only Fast Trac offered through partnership with Midlands Tech	8	12		June 30, FY2019	Staff records	Registration totals gathered at meetings	Provides resources that enable artists to practice their art forms and develop sustainable careers
	M		2.4.3		Number of artists approved for the new Individual Development Accounts managed by CommunityWorks	3	3		June 30, FY2019	Staff records	Number of artists accepted	Provides resources that enable artists to practice their art forms and develop sustainable careers
Education, Training, and Human Development	G	3			Students receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills, and prepares them for a lifetime of engagement with the arts and productive citizenship							
Government and Citizens	S	3.1			Staff Assistance							
	M		3.1.1		Number of K-12 teachers served through professional development	423	375		June 30, FY2019	Arts in Basic Curriculum program report	Totals from registration lists	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.

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Strategic Planning and Performance Measurement Template

Statewide Enterprise Strategic Objective	Type	Item #			Description	2018-19			Time Applicable	Data Source and Availability	Calculation Method	Meaningful Use of Measure
		Goal	Strategy	Measure		Base	Target	Actual				
	S	3.2			Direct Programs							
	M		3.2.1		Number of Arts in Basic Curriculum sites	79	84		June 30, FY2019	Arts in Basic Curriculum report	Number of applicants accepted	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.
	M		3.2.2		Number of students served through Poetry Out Loud	2,825	2,925		June 30, FY2019	Final report submitted to NEA	Totals from classroom and regional competitions	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.
	S	3.3			Grant making							
	M		3.3.1		Number of K-12 students across the state by the Arts in Basic Curriculum Project through professional development, training and grants.	167,491	160,000		June 30, FY2019	Final grant reports submitted by grantees at the end of each grant period	Totals in grants database	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.
	M		3.3.2		Increase average Arts in Basic Curriculum Advancement grant (through new state funding) to keep pace with new ABC site applications	\$11,244	\$10,488		June 30, FY2019	Grants database	Totals in grants database	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.
	M		3.3.3		Number of youth arts experiences supported through grantmaking - all programs	1,236,652	1,000,000		June 30, FY2018*	Final grant reports submitted by grantees at the end of each grant period (lags by 1 year)	Totals in grants database	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences

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Strategic Planning and Performance Measurement Template

Statewide Enterprise Strategic Objective	Type	Item #			Description	2018-19			Time Applicable	Data Source and Availability	Calculation Method	Meaningful Use of Measure
		Goal	Strategy	Measure		Base	Target	Actual				
	S	3.4			Partnerships							
	M		3.4.1		Number of students served through STEAM summer pilot projects in partnership with Engaging Creative Minds and the S.C. Dept. of Education	300	300		June 30, FY2019	Reports submitted by camp sites	Registration totals	Provides resources for students to receive a comprehensive education in the arts that develops their creativity, problem solving and collaborative skills and prepares them for a lifetime of engagement with the arts and productive citizenship, as called for in the Profile of the S.C. Graduate.
Education, Training, and Human Development	G	4			S.C. arts providers have the capacity and resources to deliver relevant, high quality arts experiences to citizens and visitors							
Public Infrastructure and Economic Development	S	4.1			Staff Assistance							
	M		4.1.1		Number of counties served by staff assistance	46	46		June 30, FY2019	Staff records	Number of counties	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	S	4.2			Direct Programs							
	M		4.2.1		Increase number of officially designated cultural districts	8	10		June 30, FY2019	Staff records	Number of cultural districts	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	S	4.3			Grant making							
	M		4.3.1		Increase average operating support grant award (through new state funding) to local and statewide arts providers	\$11,103	\$11,000		June 30, FY2019	Grants database	Totals in grants database	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	S	4.4			Partnerships							
	M		4.4.1		Provide professional development workshops in partnership with the Donnelly Foundation, Together SC and the SC Arts Alliance	0	2		June 30, FY2019	Staff records	Total registrations	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
Public Infrastructure and Economic Development	G	5			There is broad recognition of the value and contributions of the arts in South Carolina							
Government and Citizens	S	5.1			Staff Assistance							
	M		5.1.1		Create video tutorials to teach grant applicants and panel members how to use the online grants system	2	2		June 30, FY2019	Staff reports	Number of videos	Provides services that support the capacity of S.C. arts providers to deliver relevant, high quality arts experiences to citizens and visitors
	M		5.1.2		Increase frequency of updates and reminders about grants and programs on the Hub website.	Twice a month	Twice a month		June 30, FY2019	Hub website	Number of posts	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences
	S	5.2			Direct Programs							
	M		5.2.1		Launch a new agency website that is user friendly and conveys agency's services & programs	0	by 12/15/18		June 30, FY2019	Website online	Number of constituent comments & questions	Provides resources that enable S.C. citizens to have diverse opportunities to have relevant and rewarding arts experiences

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Program Template

Program/Title	Purpose	FY 2017-18 Expenditures (Actual)				FY 2018-19 Expenditures (Projected)				Associated Measure(s)
		General	Other	Federal	TOTAL	General	Other	Federal	TOTAL	
I. Administration	Executive leadership and direction of the agency	\$ 50,615	\$ -	\$ 50,615	\$ 101,230	\$ 50,615	\$ -	\$ 50,615	\$ 101,230	Goal 6
II. Statewide Arts Services	Direct programming, services, technical assistance and grant support in arts education, community arts development, and artist development	\$ 3,188,271	\$ 1,115,046	\$ 777,182	\$ 5,080,499	\$ 3,967,145	\$ 1,345,080	\$ 889,943	\$ 6,202,168	Goals 1 - 5
III. Employee Benefits	Fringe benefits for agency employees	\$ 174,128	\$ 24,020	\$ 101,180	\$ 299,328	\$ 201,009	\$ 24,020	\$ 101,495	\$ 326,524	Goal 6

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Legal Standards Template

Item #	Law Number	Jurisdiction	Type of Law	Statutory Requirement and/or Authority Granted	Does this law specify who your agency must or may serve? (Y/N)	Does the law specify a product or service your agency must or may provide?	<i>If yes, what type of service or product?</i>	<i>If other service or product, please specify what service or product.</i>
1	1-3-230	State	Statute	Provides for the South Carolina Arts Commission to recommend poet laureate candidates to the Governor	Yes	Yes	Other service or product our agency must/may provide	Recommend qualified candidates for the state's poet laureate.
1	2-66-10	State	Statute	Creates the Jean Laney Harris Folk Heritage Award, establishes criteria, establishes an awards advisory committee, and authorizes the S.C. Arts Commission to expend up to \$2000 in state funds annually to support the award and raise other funds to support the program as necessary.	Yes	Yes	Other service or product our agency must/may provide	Recognize lifetime achievement in the state for traditional folk arts; foster awareness and appreciation of the state's traditional cultures and their methods of creative expression.
2	60-15-10	State	Statute	Declares the policy of the state to insure that the arts will grow and play a significant part in the welfare and educational experience of our citizens, and that all activities undertaken by the State in carrying out this policy shall be directed toward encouraging and assisting rather than limiting the freedom of artistic expression.	Yes	Yes	Other service or product our agency must/may provide	insure that the role of the arts in our communities will grow and play an ever more significant part; encourage and assist freedom of artistic expression.
3	60-15-20	State	Statute	Creates the South Carolina Arts Commission, describes appointments and qualifications of its members.	No	No - But relates to manner in which one or more agency deliverables is provided		
4	60-15-30	State	Statute	Establishes terms and term limits of commission members, authorizes commission to hire executive director, and addresses commission vacancies.	No	No - Does not relate directly to any agency deliverables		
5	60-15-40	State	Statute	Addresses compensation for executive director and commission members.	No	No - But relates to manner in which one or more agency deliverables is provided		
6	60-15-50	State	Statute	Authorizes commission to hire or remove employees as needed.	No	No - But relates to manner in which one or more agency deliverables is provided		
7	60-15-60	State	Statute	Describes the duties of the commission	Yes	Yes	Other service or product our agency must/may provide	1) encourage the study and presentation of, and the public's interest and participation in, the fine and performing arts; 2) study public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts; 3) take steps to encourage public interest in the cultural heritage of the state and expand the state's cultural resources; and 4) do such other things as may be necessary to carry out the provisions of this chapter.
8	60-15-70	State	Statute	Grants powers to the commission	Yes	Yes	Other service or product our agency must/may provide	to hold public or private hearings; enter into contracts; accept gifts, contributions and bequests; to purchase and own property; and to enter into agreements as necessary to accomplish the agency's purpose.

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Legal Standards Template

Item #	Law Number	Jurisdiction	Type of Law	Statutory Requirement and/or Authority Granted	Does this law specify who your agency must or may serve? (Y/N)	Does the law specify a product or service your agency must or may provide?	<i>If yes, what type of service or product?</i>	<i>If other service or product, please specify what service or product.</i>
9	60-15-75	State	Statute	Directs the agency to develop a program for designating statewide cultural districts; defines the purpose and characteristics of cultural districts; establishes the South Carolina Arts Commission as the designating authority for official cultural districts;	Yes	Yes	Other service or product our agency must/may provide	provide leadership and assistance in the development of cultural districts; develop a cultural district application, evaluation, and recertification process; pursue partnerships with other agencies to maximize the benefits of the program.
10	60-15-80	State	Statute	Directs the agency to make annual reports to the Governor and General Assembly.	Yes	Yes	Report our agency must/may provide	
11	60-15-90	State	Statute	Establishes the South Carolina Arts Commission as the official agency to receive and disburse Federal funds to programs related to the arts.	Yes	Yes	Distribute funding to another entity	
12	11-35-710 (10)	State	Statute	Exempts the South Carolina Arts Commission from purchasing one-of-a-kind artworks through the Consolidated Procurement Code; and establishes the Arts Commission to review requests by other agencies to purchase similar items.	Yes	Yes	Other service or product our agency must/may provide	Review requests by other agencies to purchase similar items.
13	59-29-220	State	Statute	Instructs the S.C. Department of Education, in conjunction with the S.C. Arts Commission, to develop arts education curricula in the visual arts, music, dance, and drama.	Yes	Yes	Other service or product our agency must/may provide	in conjunction with S.C. Dept. of Education, develop arts education curricula in the visual arts, music, dance, and drama.
14	59-29-220 (3)	State	Statute	Establishes the South Carolina Arts Commission as the approving agency for professional artists to assist arts teachers and specialists in planning and implementing arts education curricula.	Yes	Yes	Other service or product our agency must/may provide	approve professional artists to assist arts teachers and specialists in planning and implementing arts education curricula.
15	6-4-35 (3) (g)	State	Statute	Establishes one member of the Tourism Expenditure Review Committee on the recommendation of the South Carolina Arts Commission.	No	Yes	Board, commission, or committee on which someone from our agency must/may serve	
16	Budget proviso 28.1	State	FY 2018-19 Proviso	Sets conditions for South Carolina Arts Commission employing professional artists as independent contractors or unclassified employees.	Yes	No - But relates to manner in which one or more agency deliverables is provided		
17	Budget proviso 28.2	State	FY 2018-19 Proviso	Allows South Carolina Arts Commission to hold unexpended income from sponsored events, gifts, contributions or bequests in a special revolving account to be used for supporting the programs designated by the benefactor.	Yes	No - But relates to sources of funding for one or more agency deliverables		
18	Budget proviso 28.3	State	FY 2018-19 Proviso	Allows South Carolina Arts Commission to apply a 15% indirect cost rate for any federal grants for which it competes.	No	No - But relates to sources of funding for one or more agency deliverables		
19	Budget proviso 28.4	State	FY 2018-19 Proviso	Directs the South Carolina Arts Commission to expend no less than 70% of state appropriation on strategic grant making.	Yes	No - But relates to sources of funding for one or more agency deliverables		
20	Budget proviso 28.5	State	FY 2018-19 Proviso	Directs the South Carolina Arts Commission to report by December 1 of the current year to the House Ways and Means Committee and the Senate Finance Committee the funds distributed to subdivisions.	Yes	Yes	Report our agency must/may provide	

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Divisions or Major Programs	Description	Service/Product Provided to Customers	Customer Segments	<i>Specify only for the following Segments: (1) Industry: Name; (2) Professional Organization: Name; (3) Public: Demographics.</i>
Poet Laureate Selection	Create a list of qualified candidates for the state's poet laureate	Recommend poet laureate candidates to the Governor	Executive Branch/State Agencies	
Jean Laney Harris Folk Heritage Awards	Annual awards to traditional artists and advocates to encourage the preservation, promotion and presentation of traditional arts forms	Recognizing lifetime achievement in the state for traditional folk arts; fostering awareness and appreciation of South Carolina's traditional cultures and their methods of creative expression	General Public	Age: All Gender: All Economic requirements: All incomes Other required conditions: Practitioners and advocates of traditional art forms in South Carolina
Statewide Arts Services	Direct programming, services, technical assistance and grant support in arts education, community arts development, and artist development	Insure that the role of the arts in our communities will grow and play an ever more significant part, and encourage and assist in freedom of artistic expression by: 1) encouraging the study and presentation of, and the public's interest and participation in, the fine and performing arts; 2) studying public and private institutions engaged within the State in artistic and cultural activities, including but not limited to music, theater, dance, painting, sculpture, architecture and allied arts and crafts, and make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts; 3) taking steps to encourage public interest in the cultural heritage of the state and expand the state's cultural resources; and 4) doing such other things as may be necessary to provide services.	General Public	Age: All Gender: All Economic requirements: All incomes Other required conditions: None
Community Arts Development	Direct programming, services, technical assistance and grant support to strengthen local arts and cultural opportunities and accessibility	Grants and other support for public and private institutions engaged in artistic and cultural activities	Industry	Name: Arts & Cultural Sector
Arts Education	Direct programming, services, technical assistance and grant support to provide children with opportunities for a comprehensive education in the arts	Grants and other support for K-12 schools and districts, including private, charter and home schools; approve professional artists to assist arts teachers and specialists in planning and implementing arts education curricula; work in partnership with the S.C. Dept. of Education to develop arts curricula in the visual arts, music, dance and drama.	School Districts	
Artist Development	Direct programming, services, technical assistance and grant support to assist artists, and creative sector entrepreneurs in building sustainable careers in the arts	Grants and other support for individuals	General Public	Age: Adults Gender: All Economic requirements: All incomes Other required conditions: Practitioners of art forms

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Customer Template

Divisions or Major Programs	Description	Service/Product Provided to Customers	Customer Segments	<i>Specify only for the following Segments: (1) Industry: Name; (2) Professional Organization: Name; (3) Public: Demographics.</i>
Cultural Districts	Direct programming, services, technical assistance and grant support to assist communities in developing and designating cultural districts	Provide leadership and assistance in the development of cultural districts; develop a cultural district application, evaluation, and recertification process; pursue partnerships with other agencies to maximize the benefits of the program.	Industry	Name: Arts & Cultural Sector
Elizabeth O'Neill Verner Governor's Awards for the Arts	Annual awards to recognize outstanding achievements and contributions to the arts in S.C. These awards honor South Carolina	Foster awareness and appreciation of South Carolina's arts and culture and the arts organizations, patrons, artists, members of the business community, and government entities who maximize their roles as innovators, supporters, and advocates of the arts.	General Public	Age: All Gender: All Economic requirements: All incomes Other required conditions: None
State Art Collection	Comprehensive public collection of works by contemporary South Carolina artists. Currently comprised on 493 works in a variety of media and styles by 287 South Carolina artists.	To create a collection of historic importance and cultural vitality for the people of South Carolina that will serve as a tool to help promote the state and its cultural resources on the state, regional, national and international levels; to make available to citizens throughout South Carolina, the best work of the state's contemporary artists; to encourage and support the creative visual artists of South Carolina;	General Public	Age: Adults Gender: All Economic requirements: All incomes Other required conditions: Practitioners of visual arts
State Art Collection	Comprehensive public collection of works by contemporary South Carolina artists. Currently comprised on 493 works in a variety of media and styles by 287 South Carolina artists.	review requests by other agencies to purchase works of art.	Executive Branch/State Agencies	

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Partner Template

Name of Partner Entity	Type of Partner Entity	Description of Partnership	Associated Goal(s)
Grantees	Non-Governmental Organization	Non-profit organizations provide artistic, cultural and educational opportunities for residents and visitors in local communities	Goals 1 - 6
Grantees	Local Government	Municipal and county government entities provide artistic, cultural and educational opportunities for residents and visitors in local communities	Goals 1 - 6
National, regional and in-state grantors, including SouthArts, SC Arts Foundation, SC Humanities, Coastal Community Foundation of SC	Non-Governmental Organization	Grantors provide funds to support SCAC programs that align with their own strategic goals and missions	Goals 1 - 6
Federal agencies, including the National Endowment for the Arts, and U.S. Dept. of Agriculture	Federal Government	Grantors provide funds and/or technical assistance to support SCAC programs that align with their own strategic goals and missions	Goals 1 - 6
State agencies, including USC McKissick Museum, Speaker of the House, Lt. Governor's Office, S.C. Dept. of Education, SC Dept. of Disabilities and Special Needs, State Library	State Government	Program partners provide funding, technical assistance, planning and guidance for development and implementation of strategic programs	Goals 1 - 6
Colleges and universities, including University of South Carolina, Clemson University, Winthrop University	Higher Education Institute	Program partners provide funding, technical assistance, in-kind services, planning and guidance for development and implementation of strategic programs	Goals 1 - 6
Arts service organizations and discipline-based organizations, including the S.C. Arts Alliance, Artist U., Hub City Press, National Assembly of State Arts Agencies and others	Non-Governmental Organization	Program partners provide funding, technical assistance, in-kind services, planning and guidance for development and implementation of strategic programs	Goals 1 - 6
Arts in Basic Curriculum (ABC) schools and districts	K-12 Education Institute	Participating schools and districts receive grant support to implement local arts education planning and programs, provide data and assessments and participate in research	Goal 3
Arts education and other education organizations, including Palmetto State Arts Education, S.C. Center for Dance Education, S.C. Afterschool Alliance, others	Non-Governmental Organization	Program partners provide funding, technical assistance, planning and guidance for development and implementation of strategic programs	Goal 3
S.C. Department of Administration	State Government	SCDOA provides some centralized administrative functions for the SCAC	Goal 6
In-state grantors, including CommunityWorks SC and Central Carolina Community Foundation	Non-Governmental Organization	Program partner works in coordination with SCAC to develop capital and support for small business development for artists	Goal 2

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Report and External Review Template

Item	Is this a Report, Review, or both?	Report or Review Name	Name of Entity Requesting the Report or Conducting Review	Type of Entity	Reporting Frequency	Current Fiscal Year: Submission Date or Review Timeline (MM/DD/YYYY)	Summary of Information Requested in the Report or Reviewed	Method to Access the Report or Information from the Review
1	External Review and Report	Accountability Report	Executive Budget Office and Legislative Oversight Committee	State	Annually	September 15, 2018	Narrative information and data documenting agency performance and progress toward fulfilling its mission; to determine if agency programs are being implemented in accordance with the intent of the General Assembly; to inform the public about state agencies	http://www.admin.sc.gov/budget/agency-accountability-reports
2	External Review and Report	Final Descriptive Report	National Endowment for the Arts	Federal	Annually	September 30, 2018	Data on activities supported by Federal funds through the agency's partnership agreement	Request from SCAC
3	External Review and Report	Final Grant Report	U.S. Department of Agriculture	Federal	Annually	December 31, 2018	Narrative information and data documenting grant-supported activities under the agencies' Cooperative Agreement	Request from SCAC
4	External Review and Report	Final Grant Report	Coastal Community Foundation of SC	Outside Organization	Annually	June 30, 2018	Narrative information and data documenting activities supported by a grant from the Susan and John Bennett Memorial Arts Fund	Request from SCAC
5	External Review only	Financial Audit	Office of State Auditor	State	Annually	07/01/16 to 06/30/17	Review of income and expenditures and accounting procedures	http://osa.sc.gov/reports/